NEW YORK, NY, July 1, 2021—The Studio Museum in Harlem today announced the online photography exhibition WHAT HAVE WE STOPPED HIDING?: EXPANDING THE WALLS 2021, presented online, the annual exhibition features more than 30 works by New York City-area teens.

Support for Expanding the Walls
Expanding the Walls is made possible with support from The Manhattan Foundation Education Fund; Joy of Giving Something; Conscious Kids; New York State Council on the Arts; and Colgate-Palmolive. Studio Museum education programs are supported by the Frankenthaler Foundation's Frankenthaler Digital Initiative, and the Open Society Foundations. Additional funding is generously provided by The New York City Department of Cultural Affairs.

Support for Expanded the Walls
Expanding the Walls is supported by Donna Mussenden VanDerZee's continued support of Expanding the Walls; Support for the Studio Museum in Harlem's digital programs has been provided by The Henry Frankenthaler Foundation's Frankenthaler Digital Initiative, and the Open Society Foundations. Additional funding is generously provided by The New York City Department of Cultural Affairs.

About The Studio Museum in Harlem
Founded in 1968 by a diverse group of artists, community activists, and philanthropists, The Studio Museum in Harlem is internationally known for its catalytic role in promoting the work of artists of African descent. The Studio Museum in Harlem is preparing to construct a new home at its longtime location on Manhattan’s West 125th Street. Designed by Adjaye Associates in collaboration with Cooper Robertson, the 82,000-square foot facility will be the new building for the Museum’s permanent collection, and it will also be the site of a new creative process.

The Studio Museum in Harlem’s top priority is guaranteeing the safety of each member of our community, our audiences, our committed team, and their families. As a proud citizen of Harlem and upon Washington neighborhood, as well as the South Bronx. For the second consecutive year, we were contacted virtually with members, museums, staff, artists, and one another. This year, the Expanding the Walls program challenged thirty-seven students to explore the depths of creative thought and practice while working remotely and, now, presenting their work online — said Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem. "Through interpretation, these extraordinary students honed their skills and discovered new ways to envision interior and exterior worlds, in a theme that figured prominently in their works.

Established in 2011, Expanding the Walls encourages participants to explore and define their artistic practices while building community through workshops, gallery visits, intensive darkroom training, and discussions led by contemporary artists. The program continues to be a source and site for critical and creative skillbuilding through photography and the creative process.

WHAT HAVE WE STOPPED HIDING?: EXPANDING THE WALLS 2021 is organized by Zura Marca, Curatorial Fellow, Permanent Collection; and Angelique Rosado Seligsohn, Curatorial Fellow, Exhibitions; with Gi (Ginny) Hua, Senior Coordinator, Teen Programs; and the 2021-2022 Expanding the Walls participants.

For more information on the Studio Museum, its collection, and a wide range of online exhibitions, visit studiomuseum.org. Follow us @studiomuseum on Instagram, Facebook, and Twitter.

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WHAT HAVE WE STOPPED HIDING?: EXPANDING THE WALLS 2021
PRESENTED ONLINE, THE ANNUAL EXHIBITION FEATURES MORE THAN 30 WORKS BY NEW YORK CITY-AREA TEENS

NEW YORK, NY, July 1, 2021—The Studio Museum in Harlem today announced the online photography exhibition WHAT HAVE WE STOPPED HIDING?: EXPANDING THE WALLS 2021, featuring work by the seventeen students in the 2020-21 cohort of the Museum’s annual program. Expanding the Walls: Making Connections Between Photography, History, and Community.

The annual exhibition will be accessible at www.expandingthewalls.studiomuseum.org beginning July 27.

Throughout the eight-month program, Expanding the Walls participants from New York City high schools explore digital photography, artistic practice, and community. This year’s cycle of the program welcomed students who live in or around their education in Harlem and upon Washington neighborhood, as well as the South Bronx. For the second consecutive year, we were contacted virtually with members, museums, staff, artists, and one another.

"This year, the Expanding the Walls program challenged thirty-seven students to explore the depths of creative thought and practice while working remotely and, now, presenting their work online — said Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem. "Through interpretation, these extraordinary students honed their skills and discovered new ways to envision interior and exterior worlds, in a theme that figures prominently in their works.

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