

MEDIA RELEASE

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The Studio Museum in Harlem Announces 2013–14 Artists in Residence: Kevin Beasley, Bethany Collins, Abigail DeVille



Kevin Beasley, *Untitled (Helmet)*, 2011.
Courtesy the artist



Abigail DeVille, *Haarlem Tower of Babel*, 2012. Photo: Adam Reich



Bethany Collins, *"Do People Ever Think You're White?" III*, 2012. Courtesy the artist

New York, NY, August 21, 2013—Kevin Beasley, Bethany Collins and Abigail DeVille have been selected as the 2013–14 artists in residence at The Studio Museum in Harlem. Since its founding in 1968, the Studio Museum has held a strong commitment to nurturing and advancing the careers of both visual artists of African descent and the curators and arts professionals committed to these artists. “The *Artist-in-Residence* program is at the core of everything we do here at the Studio Museum,” says Assistant Curator and *Artist-in-Residence* program coordinator Lauren Haynes. “I’m thrilled to welcome these artists to the program and can’t wait to see how their work evolves over the coming year.”

The *Artist-in-Residence* program was conceived at the Museum’s founding in 1968 and has supported more than one hundred graduates who have gone on to highly regarded careers. Every year, the Museum offers twelve-month studio residencies for three emerging artists. Each artist is granted a free studio space on the Museum’s third floor, a \$20,000 fellowship and a \$1,000 materials stipend. The program is designed to serve emerging artists of African and Latino descent, working across all media, locally, nationally and internationally. At the end of the residency, an exhibition of the artists’ work is presented in the Museum’s galleries.

About the artists

Kevin Beasley was born in Lynchburg, Virginia, in 1985. He holds an MFA from Yale University (2012) and received a BFA from the College for Creative Studies in Detroit (2007). Beasley creates sculptural installations composed of found materials and refuse. He also creates works in sound that are similarly invested in physical presence. Beasley's works have been featured in recent exhibitions, including *Fore* at The Studio Museum in Harlem (2012–13), *Some Sweet Day* at the Museum of Modern Art (2012) and *An All Day Event, The End* at Danspace (2012).

Bethany Collins was born in Montgomery, Alabama, in 1984. She holds an MFA from Georgia State University (2012) and a BA in Studio Art and Visual Journalism from the University of Alabama (2007). Collins is a painter who focuses on dual perception and multiplicity in the seemingly binary. Her works have been exhibited in solo and group exhibitions at notable venues throughout the United States, including the Museum of Contemporary Art of Georgia and the Hammonds House Museum. Collins was recently accepted into the Viewing Program at The Drawing Center in New York.

Abigail DeVille was born in New York, New York in 1981. She holds an MFA from Yale University (2011), where she received the Alice Kimball Traveling Fellowship. DeVille received her BFA from the Fashion Institute of Technology in 2007 and recently completed a residency at the International Studio & Curatorial Program. Through bricolage, painting and sculpture, DeVille engages with material culture through found objects. Her work straddles two conceptual frames: the infinite expanse of the universe and the claustrophobic space of the urban environment. DeVille's work has been in exhibitions at the New Museum, Contemporary Arts Museum Houston, Bronx Museum of the Arts, and Institute of Contemporary Art in Philadelphia.

The *Artist-in-Residence* program is supported by the National Endowment for the Arts; New York State Council for the Arts, a state agency; Milton and Sally Avery Arts Foundation; Jerome Foundation; Robert Lehman Foundation; New York Community Trust; and by endowments established by the Jacob and Gwendolyn Lawrence Trust and Andrea Frank Foundation.

Currently on View

Robert Pruitt: Women features a selection of the artist's large-format, mixed-media portraits of culturally complex and highly evocative women. This is first solo museum exhibition in New York for the Houston-based artist. **Things in Themselves: Artists in Residence 2012–13** debuts new work from **Steffani Jemison**, **Jennifer Packer** and **Cullen Washington Jr.**, the most recent participants in the Museum's yearlong residency program. **No Filter: Expanding the Walls 2013** features another group of resident artists, the participants in the Museum's acclaimed program for high school students, *Expanding the Walls: Making Connections Between Photography, History and Community*. Highlights from the Studio Museum's permanent collection take center stage in **Body Language**, an exhibition exploring artistic intersections of the human form and the written word. Also on view will be **VideoStudio: Long Takes**, the latest iteration of the Museum's signature series of time-based work. Joining these exhibitions is the latest installment in the ongoing project **Harlem Postcards**, which this season features mailable perspectives from **Corin Hewitt**, **Paulette Henk**, **Lisa Oppenheim** and **Justine Reyes**—all available free to Museum visitors.

About The Studio Museum in Harlem

Founded in 1968, The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture. The Museum is committed to serving as a unique resource in the local community, and in national and international arenas, by making artworks and exhibitions concrete and personal for each viewer.

Hours and Admission

The Studio Museum is open Thursday and Friday, noon-9pm; Saturday, 10am-6pm; Sunday, noon-6pm. The museum is closed to the public but available for school and group tours on Monday, Tuesday, and Wednesday. Museum admission is by suggested donation: \$7 for adults, \$3 for students (with valid id) and seniors. Free for children 12 and under. Sundays are free at the Studio Museum, thanks to generous support from Target. For more information visit studiomuseum.org.