Create a Braided Sculpture

Explore different textures and tools to create artwork inspired by the soft and hard materials that Barbara Chase-Riboud uses in *Le Manteau*.

Bend, braid, and twist the materials as you build a sculpture of your own!

**Suggested Materials**
- Feathers or cotton balls
- Pipe cleaners, yarn, or string
- Q-tips
- Aluminum foil
- Paint or mix food coloring and water for homemade watercolors
- Paper

**Suggested Reading**
*Kenya’s Art* by Linda Trice

Barbara Chase-Riboud (b. 1939)
*Le Manteau (The Cape) or Cleopatra’s Cape*, 1973
Bronze, hemp rope, and copper
99 1/2 × 84 × 72 in.
The Studio Museum in Harlem; gift of the Lannan Foundation
1998.7.4