The Studio Museum’s Spring Luncheon 2011 honors Dr. Mary Schmidt Campbell and Chef Marcus Samuelsson

The Event

The Studio Museum in Harlem’s Spring Luncheon 2011 will be held Friday, May 20, 2011 at the Mandarin Oriental, New York, 80 Columbus Circle at 60th Street. The Spring Luncheon provides essential support for the Museum’s innovative and wide-reaching education and public programs.

Like the Museum’s renowned fall Gala, the Luncheon is attended by influential supporters and friends and is a highlight of the New York City social season. The Spring Luncheon attracts a mix of business and cultural leaders who share a commitment to the Studio Museum’s mission to bring the dynamic exchange of ideas about art and society to a broad public. The afternoon recognizes the Museum’s commitment to education and creativity by saluting individuals and institutions that have made significant contributions to art and ideas in African-American culture. Past honorees include artist Carrie Mae Weems, journalists Robin Givhan and Lola Ogunnaike, designers Tracy Reese and Amsale, and artist Kehinde Wiley.
The Honorees

Director and Chief Curator Thelma Golden will give a special presentation and salute Dr. Mary Schmidt Campbell and Chef Marcus Samuelsson. Sim Ellis Smith, a high school student in the Museum’s Expanding the Walls photography program, will also share his experiences.

Dr. Mary Schmidt Campbell has been dean of New York University’s Tisch School of the Arts for the past 20 years. Previously, she was New York City Commissioner of Cultural Affairs and executive director of The Studio Museum in Harlem from 1977-1987. President Obama appointed Dr. Campbell Vice Chair of the President’s Committee on the Arts and Humanities in 2009. Currently, she is a trustee of The Alfred P. Sloan Foundation, The Public Theater and The Harlem School of the Arts. Dr. Campbell is currently working on a book on Romare Bearden for Oxford University Press.

Chef Marcus Samuelsson is an internationally acclaimed chef known for his signature blend of culture and artistic excellence. At 24, Chef Samuelsson caught the attention of the culinary world at Aquavit, where he was the youngest executive chef to ever receive a three-star rating from the New York Times. Samuelsson is the author of three award-winning cookbooks: Aquavit and the New Scandinavian Cuisine, The Soul of a New Cuisine and New American Table. In November 2009, he was the guest chef for the Obama Administration’s first State Dinner. Samuelsson recently beat out 21 fellow chefs to win the second season of Bravo’s Top Chef Masters, and has also appeared on the Today Show, The Martha Stewart Show, Charlie Rose and Dateline. Currently, Samuelsson is the proprietor of Red Rooster, his new restaurant in Harlem.

About The Studio Museum in Harlem

Founded in 1968, The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture. The Museum is committed to serving as a unique resource in the local community, and in national and international arenas, by making artworks and exhibitions concrete and personal for each viewer.