

MEDIA RELEASE

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The Studio Museum Announces Fall/Winter 2012–13 Season

Featuring *Fore* and *Gordon Parks: A Harlem Family 1967*



Zachary Fabri, *Mim andar Avenida Canadá* (video still), 2010. Courtesy the artist



Kianja Strobert, *Untitled*, 2011. Courtesy Zach Feuer Gallery, New York



Abigail DeVille, *Whole*, 2012. Courtesy the artist

NEW YORK, NY, JULY 25, 2012—The Studio Museum in Harlem is proud to announce the Fall/Winter 2012–13 season, featuring *Fore* and *Gordon Parks: A Harlem Family 1967*, both on view November 8, 2012 to March 10, 2013. Juxtaposing new work in diverse media with iconic mid-twentieth century photography, *Fore* and *Gordon Parks* together exemplify the breadth of the Studio Museum's mission.

Fore is the highly anticipated fourth installment of the Studio Museum's "F" series, which includes *Freestyle* (2001), *Frequency* (2005–06) and *Flow* (2008). Director and Chief Curator Thelma Golden conceived of *Freestyle* in 2000, recognizing a need to both invest in the presentation of emerging artists of African descent and identify the diverse themes and ideas these artists were working with at the beginning of new century. *Freestyle* and its successors launched an international debate about the terms of black art, as well as the careers of many artists.

Like its popular and critically acclaimed predecessors, *Fore* is a non-thematic group presentation reflecting a multitude of ideas, approaches and processes. Featuring twenty-nine emerging artists of African descent living and working in the United States, the exhibition brings a new generation into the forefront of visual and critical dialogue.

The artists in *Fore* embrace a wide range of media and draw from a number of art-historical strategies, including realist painting, site-responsive projects and incorporation of found objects and materials. Reflecting the artistic, cultural and social changes that have occurred locally and nationally over the past five years, many work in performative, socially-engaged and time-based media; others bring twenty-first-century perspectives to traditional media, including painting, sculpture and drawing.

“The ‘F’ series is so important to the Studio Museum because it continues our founding mandate to present new, innovative, and experimental work and to respond directly and immediately to the creative climate of the artistic community,” says Golden. “*Fore* will offer a wide, encompassing and honest view of an incredibly exciting group of young artists.”



Narcissister, *Mannequin*, 2008, Photo: Tony Stamolis

Organized by Assistant Curators Lauren Haynes and Naima J. Keith and Exhibition Coordinator and Program Associate Thomas J. Lax, *Fore* reflects the collaborative vision and individual voices of three emerging curators, and continues the Studio Museum’s commitment to reimagining and redefining exhibitions of contemporary art. *Fore* will occupy and activate multiple spaces in the Museum, embracing performances, screenings, lectures and conversations as integral parts of the exhibition. In conjunction with *Fore*, the Studio Museum will publish a catalogue including full-color reproductions, essays by Haynes, Keith and Lax and a biography and commissioned essay by an emerging critic, curator or art historian for each artist.

Artists in the exhibition:

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| Firelei Báez | b. 1980, lives in Brooklyn, NY |
| Sadie Barnette | b. 1984, lives in Los Angeles, CA |
| Kevin Beasley | b. 1985, lives in New York, NY |
| Crystal Z. Campbell | b. 1980, lives between New York, NY and Amsterdam, NL |
| Caitlin Cherry | b. 1987, lives in New York, NY |
| Jamal Cyrus | b. 1973, lives in Houston, TX |
| Noah Davis | b. 1983, lives in Los Angeles, CA |
| Abigail DeVille | b. 1981, lives in New York, NY |
| Zachary Fabri | b. 1977, lives in Brooklyn, NY |
| Kenyatta Hinkle | b. 1987, lives in Los Angeles, CA |
| Steffani Jemison | b. 1981, lives in Brooklyn, NY |
| Yashua Klos | b. 1977, lives in Brooklyn, NY |
| Eric Mack | b. 1987, lives in New York, NY |
| Harold Mendez | b. 1977, lives in Chicago, IL |

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|------------------------|---|
| Nicole Miller | b. 1982, lives in Los Angeles, CA |
| Narcissister | b. 1971, lives in New York, NY |
| Toyin Odutola | b. 1985, lives in San Francisco, CA |
| Akosua Adoma Owusu | b. 1984, lives in Alexandria, VA |
| Jennifer Packer | b. 1984, lives in Philadelphia, PA |
| Taisha Paggett | b. 1976, lives in Chicago, IL and Los Angeles, CA |
| Valerie Piraino | b. 1981, lives in Brooklyn, NY |
| Nikki Pressley | b. 1982, lives in Los Angeles, CA |
| Jacolby Satterwhite | b. 1986, lives in Brooklyn, NY |
| Sienna Shields | b. 1976, lives between Brooklyn, NY and Rainbow, AK |
| Kianja Strobert | b. 1980, lives in Hudson, NY |
| Jessica Vaughn | b. 1983, lives in Philadelphia, PA and New York, NY |
| Cullen Washington, Jr. | b. 1976, lives in Brooklyn, NY |
| Nate Young | b. 1981, lives in Minneapolis, MN |
| Brenna Youngblood | b. 1979, lives in Los Angeles, CA |

Leadership Support for Fore provided by The Andrew W. Mellon Foundation

Major Support provided by Jacques and Natasha Gelman Trust and The Andy Warhol Foundation for the Visual Arts.

Additional support is provided by the Ed Bradley Family Foundation



Gordon Parks, *Untitled (Harlem, New York)*, 1967
Copyright and Courtesy The Gordon Parks Foundation

Gordon Parks: A Harlem Family 1967 honors the legacy and the work of late iconic artist and photojournalist Gordon Parks, who would have turned 100 on November 30, 2012. The exhibition, organized by Thelma Golden and Lauren Haynes, will feature approximately thirty black and white photographs of the Fontenelle family, whose lives Parks documented as part of a 1968 *Life* magazine photo essay. A searing portrait of poverty in the United States, the Fontenelle photographs provide a view of Harlem through the narrative of a specific family at a particular moment in time. This intimate exhibition will include all images from the original essay as well as several unpublished images—some which have never been displayed publicly.

Gordon Parks: A Harlem Family 1967 follows *The Bearden Project*, a celebrated exhibition the Museum initiated to pay tribute to Romare Bearden and his ongoing presence in the Studio Museum's institutional life, as well as his continuing influence on the generations of artists that came after him. In similar fashion, *A Harlem Family 1967* acknowledges the influence of Gordon Parks, a colleague and peer of

Bearden who similarly blazed a path for today's artists and journalists. Both men worked across not

only the cultural but political and social conversations of the day, but also built legacies that continue to support the Museum's core beliefs and founding principles.

The Studio Museum in Harlem and The Gordon Parks Foundation are together creating an exhibition catalogue for *Gordon Parks: A Harlem Family 1967* complementing the three volume set German publisher Steidl is planning to publish in honor of Parks's centenary.

*Gordon Parks: A Harlem Family 1967 is supported by The Robert Mapplethorpe Foundation
Support for the exhibition catalogue provided by The Andrew W. Mellon Foundation*

About The Studio Museum in Harlem

Founded in 1968, The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture. The Museum is committed to serving as a unique resource in the local community, and in national and international arenas, by making artworks and exhibitions concrete and personal for each viewer.

Hours and Admission

The Studio Museum is open Thursday and Friday, noon-9pm; Saturday, 10am-6pm; Sunday, noon-6pm. The Museum is closed to the public but available for school and group tours on Monday, Tuesday, and Wednesday.

Museum admission is by suggested donation: \$7 for adults, \$3 for students (with valid identification) and seniors. Free for children 12 and under. Sundays are free at the Studio Museum, thanks to generous support from Target. For more information visit studiomuseum.org.

The Studio Museum in Harlem's exhibitions are supported with public funds from the following government agencies and elected representatives: The New York City Department of Cultural Affairs; New York State Council on the Arts, a state agency. and Council Member Inez E. Dickens, 9th Council District, Speaker Christine Quinn and the New York City Council.