ABOVE THE ELECTRIC FOUNTAIN

The Studio Museum in Harlem is internationally known for its catalytic role in promoting the work of African American and African artists, largely because it is the only museum that has a formal institutional commitment to representing the work of African American and African artists. The Studio Museum in Harlem is dedicated to promoting the work of African American and African artists through a variety of programs, including exhibitions, artist residencies, and public programs. The Studio Museum in Harlem is also dedicated to promoting the work of African American and African artists through its educational programs, which include workshops and lectures, and its community outreach programs, which include community engagement and community development. The Studio Museum in Harlem is also dedicated to promoting the work of African American and African artists through its partnerships with other organizations, including the Studio Museum in Harlem's Artist in Residence program, which is supported by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, and the New York City Department of Education. The Studio Museum in Harlem is also dedicated to promoting the work of African American and African artists through its partnerships with other organizations, including the Studio Museum in Harlem's Artist in Residence program, which is supported by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, and the New York City Department of Education.