LIL’ STUDIO @ HOME
Create a Textured Painting

To create his experimental paintings, Sam Gilliam used a variety of unexpected tools including combs, afro picks, and other tools he called “developers.” How might you use objects around your home to make a one-of-a-kind painting?

Gather combs, Q-tips, bobby pins, forks, or even create your own developers to experiment with paint. Drag, stamp, dot, and brush with your tools to create your own textured painting!

Suggested Materials
Paper or canvas
Paint
Combs, forks, Q-tips, etc.
Any tool that could make an interesting pattern with paint!

Suggested Reading
My Museum by Joanne Liu

Sam Gilliam (b. 1933)
Tapestry 13, 1992–1993
Monoprint on paper
40 × 23 in.
The Studio Museum in Harlem; gift of Sam Gilliam and Annie Gawlak, Washington, DC
1995.8.3