

# LIL' STUDIO @HOME

## Create a Textured Painting



Sam Gilliam (b. 1933)  
*Tapestry 13*, 1992–1993  
Monoprint on paper  
40 × 23 in.  
The Studio Museum in Harlem; gift of Sam Gilliam and  
Annie Gawlak, Washington, DC  
1995.8.3

To create his experimental paintings, Sam Gilliam used a variety of unexpected tools including combs, afro picks, and other tools he called “developers.” How might you use objects around your home to make a one-of-a-kind painting?

Gather combs, Q-tips, bobby pins, forks, or even create your own developers to experiment with paint. Drag, stamp, dot, and brush with your tools to create your own textured painting!

### Suggested Materials

Paper or canvas  
Paint  
Combs, forks, Q-tips, etc.  
Any tool that could make an interesting pattern with paint!

### Suggested Reading

*My Museum* by Joanne Liu