

MEDIA RELEASE

The Studio Museum in Harlem
144 West 125th Street
New York, NY 10027
studiomuseum.org/press



THE STUDIO MUSEUM IN HARLEM APPOINTS LEGACY RUSSELL AS ASSOCIATE CURATOR, EXHIBITIONS



Photo: Daniel Dorsa

NEW YORK, NY, August 9, 2018— Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem, today announced the appointment of Legacy Russell as Associate Curator, Exhibitions. Russell brings to the Studio Museum extensive, wide-ranging experience in organizing exhibitions and events, writing for diverse audiences from popular to academic, and, most recently, serving as European Gallery Relations Lead at Artsy.

Thelma Golden said, “It’s a great pleasure to welcome Legacy Russell to The Studio Museum in Harlem. She is an exciting emerging curatorial voice, combining keen critical and visual intelligence with broad experience in the cultural sphere and an energetic spirit of public engagement. As we enter our fiftieth anniversary year and prepare to begin construction on our new home, we’re thrilled to have Legacy join us in advancing the mission of the Studio Museum.”

Legacy Russell said, “I am deeply honored to be joining the curatorial team at The Studio Museum in Harlem during a momentous period of growth, collaborating with inspiring colleagues as we turn the page together toward an exciting new chapter in the Museum’s history. I look forward to supporting this important institution as we continue to make space for visual culture and critical cultural dialogue.”

As a writer and curator, Legacy Russell focuses her work on gender, performance, and new media. A graduate of Macalester College with an MRes in Art History from Goldsmiths, University of London, her first book, *Glitch Feminism*, is forthcoming from Verso. Curated exhibitions and projects include a series of multimedia events exploring digital feminism and celebrating queer nightlife at ICA London in winter 2017, and the critically acclaimed *Wandering/WILDING: Blackness on the Internet* in collaboration with IMT Gallery and ICA London in winter 2016. She also hosted the 2017 Serpentine Marathon GUEST, GHOST, HOST: MACHINE!

At Artsy, Legacy Russell was responsible for building the company’s global brand and gallery partnerships across the UK and Europe. Russell has also held positions at the Brooklyn Museum, The Bruce High Quality Foundation, Creative Time, the Metropolitan Museum of Art, and the Whitney Museum of American Art.

Since 2014, she has worked as visual arts editor for *Apogee Journal*, and her essays and interviews have been widely published in *BOMB*, *The White Review*, *Rhizome*, *Guernica*, *Berfrois*, *Screen Shot*, and others. Russell has lectured internationally on the intersection of art, the internet, and feminism at venues including the Academy of Fine Arts, Munich; Rewire Festival 2018; IMPAKT Festival 2017; and the London School of Economics.

About The Studio Museum in Harlem

Founded in 1968 by a diverse group of artists, community activists, and philanthropists, The Studio Museum in Harlem is internationally known for its catalytic role in promoting the work of outstanding artists of African descent. As it approaches its fiftieth anniversary, the Studio Museum is preparing to construct a new home at its longtime location on Manhattan's West 125th Street, designed by internationally renowned architect David Adjaye of Adjaye Associates in collaboration with Cooper Robertson. The first building created expressly for the institution's program, the new building will enable the Studio Museum to better serve a growing and diverse audience, provide additional educational opportunities for people of all ages, expand its program of world-renowned exhibitions, effectively display its singular collection, and strengthen its trailblazing *Artist-in-Residence* program.

While the Studio Museum is currently closed in preparation for a late fall 2018 groundbreaking, the Museum has opened Studio Museum 127, a temporary exhibition space located at 429 West 127th Street, and is working to deepen its roots in the community through *inHarlem*, a dynamic set of collaborative programs in our neighborhood. The Museum's groundbreaking exhibitions, thought-provoking conversations, and engaging art-making workshops continue at a variety of partner and satellite locations in Harlem.

Studio Museum 127

429 West 127th Street (between Amsterdam and Convent Avenues)

New York, New York, 10027

Opening hours are Thursday through Sunday, 12 to 6 pm

For more information visit studiomuseum.org or:

Twitter and Instagram: [@studiomuseum](https://twitter.com/studiomuseum)

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