September 2, 2021 - The Studio Museum in Harlem is pleased to announce that it will exhibit for the first time in the US, a version of the work of Thomas J. Price in a presentation entitled Thomas J. Price: Witness. In the Distance Within, Price explores the very function of monuments as defining the familiar. We feel certain that our public in Harlem, and throughout the city, will find this installation thought-provoking and timely. The presentation of the sculpture of the remarkable Thomas J. Price in ‘Witness. In the Distance Within’ is a celebration of the artworks of Black artists and their ability to involve viewers in important conversations.

About the Artist

Thomas J. Price is a British-born, London-based sculptor whose practice confronts understandings of public art and visualized racial histories. An artist with a socially engaged practice, Price’s projects explore imaginative landscapes, often through monumental and site-specific sculptures, these works serve as psychological portraits of the viewer by observing society with an unapologetic lens. Using methods of presentation, material, scale, and detail Price aims to challenge received experiences and assumptions.

Born in London in 1981, Price studied at Chelsea College of Art and the Royal College of Art in London. His work has been presented across the UK at institutions including The Power Plant, Toronto, Canada; The Whitworth Gallery, Manchester; London, UK; Royal Academy of Art, London, UK, National Museum Cardiff, Wales, UK; and the Yorkshire Sculpture Park, West Bretton, UK. Price’s work has also been exhibited in the USA at institutions such as The Studio Museum in Harlem, New York, NY; The Power Plant, Toronto, Canada; and the The National Portrait Gallery, London, UK. Price’s work is held in collections such as The Donum Estate, Sonoma, CA; Government Art Collection, London, UK; and the Yorkshire Sculpture Park, West Bretton, UK. Price has held solo exhibitions at institutions including The Power Plant, Toronto, Canada; The National Portrait Gallery, London, UK; Royal Academy of Arts, London, UK; Harewood House, West Yorkshire, UK; and the National Portrait Gallery, London, UK. Price has also been presented in the UK in 2013. Price’s large-scale figural sculptures are inspired by real people, often those who live and work in South London, where the artist was born and raised. 

About The Studio Museum in Harlem

Founded in 1967 as a diverse group of artists, community activists, and philanthropists, The Studio Museum in Harlem is internationally known for its catalytic role in promoting the work of artists of African descent. As a leader in the US art world, the Studio Museum is recognized as a national resource and of international significance. The Studio Museum is committed to the development of its comprehensive programming and exhibitions that brings together distinctive and engaging works. Its mission is to use art as a platform for public discourse and as a medium to expand the education and understanding of the history and the art of our time. The Studio Museum is a cultural partner in Harlem. The initiatives began in August 2016 with commissioned works by Kevin Beasley, Simone Leigh, Kori Newkirk, and Rudy Shepherd realized in Harlem, and throughout the city.

Support for Thomas J. Price: Witness

This exhibition is made possible thanks to the Open Society Foundations. Support for the Studio Museum’s ongoing series of initiatives, the commission will comprise a single monumental work: The Distance Within

For more information visit studiomuseum.org. Find us on Facebook, Twitter, Instagram, and YouTube: @studiomuseum.