

MEDIA RELEASE

The Studio Museum in Harlem
144 West 125th Street
New York, NY 10027
studiomuseum.org/press

CONTACT

Elizabeth Gwinn
The Studio Museum in Harlem
egwinn@studiomuseum.org
646.214.2142

Kate Lydecker
Polskin Arts and Communications Counselors
kate.lydecker@finnpartners.com
212.715.1602



THE STUDIO MUSEUM ANNOUNCES 2016–17 ARTISTS IN RESIDENCE



Julia Phillips, *Objectifier II*, 2014.
Courtesy the artist



Autumn Knight, *WALL*, 2016. Courtesy the artist.
Photo: Robert Pruitt



Andy Robert, *Western Union: Bless Their Little Hearts*, 2015.
Courtesy the artist

NEW YORK, NY, July 7, 2016—The Studio Museum in Harlem today announced the 2016–17 artists in residence: **Autumn Knight**, **Julia Phillips** and **Andy Robert**. Born in the United States, Germany and Haiti, respectively, the three artists embody the Museum's commitment to supporting emerging artists of African descent locally, nationally and internationally, and join a distinguished group of program alumni including many of today's leading contemporary artists.

Established as an institution where art is made as well as exhibited—where outstanding careers are nurtured, and audiences encounter both new works and the people who created them—The Studio Museum in Harlem has distinguished itself since 1968 through its *Artist-in-Residence* program. To date, the program has provided encouragement and support to more than one hundred emerging artists of African descent. Many have gone on to renown after their year-end exhibitions, and their works have won places of honor in the Studio Museum's permanent collection.

“The *Artist-in-Residence* program is at the heart of the Museum’s mission, and even lends us our name,” says Assistant Curator and *Artist-in-Residence* coordinator **Amanda Hunt**. “I’m thrilled to welcome Autumn, Julia and Andy to the Museum family—and to Harlem. I’m confident that the support of the residency and the vibrancy of the neighborhood will have tremendous impact on their work over the coming year.”

Autumn Knight (b. 1980, Houston, Texas) is an interdisciplinary artist working within performance, installation and text. Her work frequently addresses conventions of racial and gender identity, psychotherapy, and access to the arts. Knight’s work has been in exhibitions at institutions including DiverseWorks Artspace, Houston; Project Row Houses, Houston; Crystal Bridges Museum of American Art, Bentonville, Arkansas; New Museum, New York; and the Contemporary Arts Museum Houston. Knight has been in residence with In-Situ, Pendle, England; Galveston Artist Residency, Texas; YICA, Yamaguchi, Japan; and Artpace, San Antonio, Texas. She attended Skowhegan School of Painting and Sculpture and was a 2015 Artadia awardee. Knight received a BA from Dillard University and an MA in Drama Therapy from New York University. In 2013, Knight performed Steffani Jemison’s *You Completes Me* (2013) at the Studio Museum in conjunction with the exhibition *Fore*.

Julia Phillips (b. 1985, Hamburg, Germany) is an interdisciplinary artist interested in the relationships between feminist, post-colonial, and psycho-analytical thought using the body as a primary ground. Her most recent work is a series of ceramic objects, or “tools,” the artist invents and invites viewers to imagine a function for. Phillips recently completed the 2016 Whitney Museum Independent Study Studio Program. She received her MFA from Columbia University in 2015 and her BFA from the Academy of Fine Arts Hamburg (HFBK). Her work has been shown internationally in Hamburg, Berlin, London, Vienna, Warsaw, Los Angeles and New York and was included in *A Constellation* (2015–16) at The Studio Museum in Harlem. Phillips is a 2016 resident at Skowhegan School of Painting and Sculpture.

Andy Robert’s (b. 1984, Les Cayes, Haiti) practice exists at the intersection of sculpture, collage, assemblage, performance and installation. Often manipulating and collaging found objects or photographs, Robert seeks to capture the ephemeral, fragmented nature of existence and communication in the twenty-first century. Robert received a BFA in Painting from Maryland Institute College of Art in 2008 and an MFA from California Institute of the Arts in 2011. He attended the 2015 Whitney Independent Study Studio Program and is a 2016 resident at Skowhegan School of Painting and Sculpture. Most recently, Robert has exhibited at the Bienal de las Fronteras at the Instituto Tamaulipeco para la Cultura y las Artes, Tamaulipas, Mexico, and Dimensions Variable, Miami. His work was included in *A Constellation* (2015–16) at The Studio Museum in Harlem. Robert was a 2013 recipient of a Rema Hort Mann Foundation Grant.

The 2016–17 artists will be in residence in the Museum’s third-floor studios from October 3, 2016 to September 15, 2017.

About The Studio Museum in Harlem

Founded in 1968 by a diverse group of artists, community activists and philanthropists, The Studio Museum in Harlem is internationally known for its catalytic role in promoting the work of outstanding artists of African descent. Now approaching its 50th anniversary, the Studio Museum is preparing to construct a new home at its current location on Manhattan’s West 125th Street, designed by internationally renowned architect David Adjaye as the first building created expressly for the institution’s program.

The new building will enable the Studio Museum to better serve a growing and diverse audience, provide additional educational opportunities for people of all ages, expand its program of world-renowned exhibitions, effectively display its singular collection and strengthen its trailblazing *Artist-in-Residence* program.

The *Artist-in-Residence* program was one of the institution's founding initiatives and is the reason why "Studio" is in the name. The program has supported more than one hundred emerging artists of African or Latino descent, many of whom who have gone on to highly regarded careers. Alumni include Chakaia Booker, David Hammons, Kerry James Marshall, Julie Mehretu, Wangechi Mutu, Mickalene Thomas and Kehinde Wiley.

The collection includes over 2,200 paintings, sculptures, works on paper, prints, photographs, mixed-media works and installations dating from the nineteenth century to the present. Artists represented include Romare Bearden, Robert Colescott, Jacob Lawrence, Norman Lewis, Chris Ofili, Betye Saar, Lorna Simpson, Kara Walker and Hale Woodruff, as well as many former artists in residence. The Studio Museum is the custodian of an extensive archive of the work of photographer James VanDerZee, the renowned chronicler of the Harlem community from 1906 to 1983.

The Studio Museum's exhibitions expand the personal, public and academic understanding of modern and contemporary work by artists of African descent. A wide variety of on- and off-site programs brings art alive for audiences of all ages—from toddlers to seniors—while serving as a bridge between artists of African descent and a broad and diverse public. A leader in scholarship about artists of African descent, the Studio Museum publishes *Studio* magazine twice a year and creates award-winning books, exhibition catalogues and brochures.

Hours and Admission

The Studio Museum is open Thursday and Friday, noon–9pm; Saturday, 10am–6pm; and Sunday, noon–6pm. The museum is closed to the public but available for school and group tours on Monday, Tuesday, and Wednesday. Museum admission is by suggested donation: \$7 for adults, \$3 for students (with valid ID) and seniors. Free for children 12 and under. Sundays are free at the Studio Museum, thanks to generous support from Target. For more information visit studiomuseum.org.

Support

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